

# Lisa Kelly

lkell88 (at) gmail.com  
+61 (0) 423 182 095

Born Melbourne, 1974. Living & working in Sydney.

## Education

1992-1994 Bachelor of Visual Arts, Sydney College of the Arts, The University of Sydney.

## Selected Individual, Joint & Collaborative Projects

- 2009 “The Lab’ open residency project Ocular Lab Melbourne.
- 2008 ‘2. Field Work’ with Dennis Tan Chrissie Cotter Gallery Sydney.  
‘1. The Lively Plane’ with Dennis Tan Institute Contemporary Art Newtown Sydney.
- 2007 ‘Attention Seekers’ open studio project p-10 Singapore.
- 2006 ‘Progressive Studio’ collaboration with Jo Daniell, various locations, Sydney.
- 2005 ‘Art Gallery Open’ Black Box Scott Donovan Gallery Sydney.
- 2003 ‘We Pollute - working notes, Milano 2003’ various locations, Milan.
- 2001 ‘Modulor’ Blue Oyster Dunedin.  
‘Arkitekt’ Penthouse & Pavement Melbourne.
- 2000 ‘Mental Model (Pavilion)’ Briefcase Sydney.  
‘Eastern Dissolve’ Blaugrau Sydney.

## Selected Group Exhibitions & Projects

- 2009 ‘There Goes the Neighbourhood’ Performance Space Sydney.  
‘West Brunswick Sculpture Triennial’ curated by Open Spatial Workshop, Melbourne.
- 2008 ‘The (Self Initiated, Artist Funded) Second (Fourth) Y2K Melbourne Biennial of Art (& Design)’ curated by Christopher LG Hill TCB Inc. Melbourne.  
‘Ceramica’ Institute of Contemporary Art Newtown Sydney.
- 2007 ‘Loose Ends’ Loose Projects Sydney.  
‘Workshopnonstop’ Loose Projects Sydney.
- 2006 ‘Indexing Practices (projects in production)’ contribution to Bianca Hester’s project as part of Gertrude Studio Artists’ Show, Gertrude Contemporary Art Spaces Melbourne.  
‘It’s A New Day’ residency-based exhibition project Artspace Sydney.  
‘Cones of Zontact’ exhibition & publication project Loose Projects Sydney.  
‘Loose’ Loose Projects Sydney.  
‘Artlanguage: Every Publishable Place’ The Cross Art Projects Sydney.
- 2005 ‘Artlanguage’ curated by Ruark Lewis Shoalhaven City Arts Centre Nowra NSW.  
‘Mix Tape Swap Show’ Briefcase Sydney.  
‘Situation: Collaborations, Collectives and Artist Networks from Sydney, Singapore and Berlin’ Museum of Contemporary Art Sydney.
- 2004 ‘Junket’ ICBC: Instituto de Cultuar de Baja California Tijuana, Mexico.  
‘Manifesto’ curated by Bridget Currie Downtown Adelaide.  
‘multipleMISCELLANEOUSalliances’ CLUBS project Inc. Melbourne.  
‘Down the road from the the studio’ Chrissie Cotter Gallery Sydney.
- 2003 ‘Printroom’ CLUBS project Inc. Melbourne & Witte de With Rotterdam.

- 2002 'Eco-Boutique' Josie Cavallaro, Sarah Goffman, Lisa Kelly [24HR Art Darwin](#).  
 'Light Weight' [California Institute of the Arts Los Angeles](#).  
 'Plant Room' Carla Cescon, Sarah Goffman, Lisa Kelly [200 Gertrude St Gallery Melbourne](#).
- 2001 'Dead Freight' Blaugrau/Imperial Slacks exchange [Imperial Slacks Sydney](#).  
 'Plant Room' Carla Cescon, Sarah Goffman, Lisa Kelly [Gallery 4A Sydney](#).  
 'Helen Lempriere Travelling Art Scholarship' [Artspace Sydney](#).  
 'Gettin' Lucky' curated by Josie Cavallaro [Penrith Regional Gallery Sydney](#).  
 'KWL: Keep Within the Lines' [Shepherd St Parking Station Sydney](#).
- 2000 'Drawing Show' [Briefcase Sydney](#).

## Selected Organisational Projects & Expanded Practice

- 2008 - Coordinating Member [The Free Association](#) [www.thefreeassociation.info](#)
- 2007 STUDIOONONSTOP log archive of practice: [www.studiononstop.net](#)  
 Artist Talk 'Recent Practice' [p-10 Singapore](#).  
 Participant 'Sustaining Practices' workshop [CLUBS project](#) for 'Making Space' ARI program, Melbourne.  
 Practice & Facilitation of [Feedback](#): [www.feedbacksessions.com](#)  
 Coordinator 'Workshopnonstop' [Loose Projects Sydney](#).
- 2006 Author & Moderator [It's A New Day](#) weblog: [www.its-a-newday.net](#)  
 Facilitator 'Cones of Zontact' forum [Loose Projects Sydney](#).  
 Coordinating member [Loose Projects Sydney](#): [www.looseprojects.net](#)  
 Keynote speaker [Artists' Week Adelaide Bank Festival of Arts, Adelaide](#).  
 Panellist [Artists' Week Forum: Artist Run Initiatives Adelaide Festival, Adelaide](#).  
 Workshop facilitator [D.I.Y. ARI Artists' Week workshops, Adelaide Festival, Adelaide](#).
- 2005 Member [Sydney Ladies Artists Club Sydney](#).  
 Panellist 'Inside Boxes; Outside Systems: Artists & Institutions Now' Artist Focus Forum [Gertrude Contemporary Art Spaces Melbourne](#).  
 Author & Moderator [Situation](#) blog: [www.squatspace.com/situation](#)  
 Convenor 'Situation' forum [Museum of Contemporary Art Sydney](#).  
 Coordination & Production 'Long Conversation, Working Notes, Studio Situation 1992-2005' limited edition artist publication, Situation [MCA Sydney](#).
- 2004 Campaign Coordinator (with Gail Hastings) [Visual Artists Say No To Nothing But Yes to Acknowledgement](#) National petition & sit-in action 14.08.04  
 Co-convenor (with Gail Hastings) [Sydney Art Seen Society Sydney](#).  
 Panellist 'Discussion Island: On Criticism' [Museum of Contemporary Art Sydney](#).  
 Coordinator 'Resistance Through Rituals' exhibition & publication project [West Space Melbourne](#); parallel project 'multipleMISCELLANEOUSalliances' coordinated by Bianca Hester [CLUBS project Inc. Melbourne](#).
- 2001 Project coordinator (with Josie Cavallaro & Sarah Goffman) [Keep Within the Lines Shepherd St Parking Station, Sydney](#).
- 2001/2000 Co-founder & Director [Blaugrau](#) Artist-run gallery, Sydney: [http://up.to/blaugrau](#)
- 2001/2000 Initiator & Coordinator [Uniglory](#) limited edition journal of contemporary art.
- 2000 Curator "King's Lead Hat" [Blaugrau Sydney](#).  
 Artist Talk & works in progress [British School at Rome Rome](#).

## Selected Grants & Awards

- 2007 Asialink Visual Artist Residency - p-10 Singapore.

2002 Development Grant, Australia Council - Milan Studio Residency, Viafarini.

## Selected Writing & Pageworks

- 2009 'Being There. One Day Sculpture: An International Symposium on Time and Place' essay The Weekly published CLUBSproject, Melbourne (forthcoming).
- 2008 'Nothing to Give' catalogue essay, Mikala Dwyer Aratoi Wairarapa Museum of Art & History Masterton, NZ.  
'Notes on a State of Conversation' essay Runway issue 11 'Conversation' edited by Anneke Jaspers.
- 2007 'Years Without Magic' catalogue essay, Bridget Currie & Louise Haselton SASA Gallery Adelaide.
- 2006 Untitled catalogue text 'Project Projects' Bianca Hester RMIT Project Space Melbourne.  
'Grasping the Thistle' essay 'Zones of Contact 2006 Biennale of Sydney: A Critical Reader' edited by Natasha Bullock & Reuben Keehan, published Artspace Sydney.
- 2005 'I Want to Be Loin Doolsn, An Account' review, Volume everything CLUBS project Inc. Melbourne.  
Various writings Situation blog: [www.squatspace.com/situation](http://www.squatspace.com/situation)  
'Showing the Crap/On the Museum's Ruins' Review '5P: Pen Pal Postulations of a Prevaricating Patience' #3 Sydney Art Seen Society blog.
- 2004 'Sit In To Make A Stand!' with Gail Hastings Un Magazine issue 2, online supplement, Melbourne.  
'The Bifurcating Possibilities Are Endless!' collaborative text with Bianca Hester Resistance Through Rituals catalogue, published West Space, Melbourne.  
'Resistance Through Rituals Is...' catalogue essay Resistance Through Rituals catalogue, published West Space, Melbourne.  
'If Anything' review Natural Selection Summer 2004, Auckland.
- 2003 'All Girl Line-Up' essay Lives of the Artists issue #5 Chicks Issue, Sydney.  
'Improv Aircon' cover image & artist statement Space and Culture vol. 6 issue 4, published Ottawa, Canada.  
'Servile Youth' essay Elastic Printed Project Sydney.
- 2002 'Dead Freight (Or What We Told the Inquiry)' essay Eyeline no. 48 Autumn/Winter.
- 2001 'Dead What, Or What We're Gonna Tell the Inquiry' essay Dead Freight catalogue, Imperial Slacks, Sydney.  
'I Really Wanted to Hide: Bronwyn Clark-Cooler' review Like, Art Magazine No.16.

## Selected Bibliography

- 2009 Tessa Zettel 'Field Work as Sustainment: The Futur(ing) of Art Practice' Runway 14.
- 2008 Tessa Rapaport 'Reflections on a Lively Plane' Makeshift Journal online journal.
- 2007 B. L. Magner 'It's A New Day' Eyeline. No.64 Spring 2007.  
Catriona Moore & Jo Holder 'Woolloomooloo and the Expanded Neighbourhood of Process-Driven Art Practice' Artspace Projects 2006 published Artspace 2007.
- 2006 The Art Life 'Basket Case' 16.8.06 [www.artlife.blogspot.com](http://www.artlife.blogspot.com)  
Ann Finegan 'Good Times & Friendship: Artist Initiatives & Relational Aesthetics' Art Monthly No. 190 June 2006.
- 2005 Bec Dean 'Situation' Un Magazine Issue 5, Melbourne.  
Interview by Zanny Begg, Artist Profile NQ NAVA Quarterly, September 2005.
- 2004 Ann Finegan 'Elastic: Printed Project' Eyeline No. 55 Spring 2004.
- 2002 Judy Annear 'Blaugrau - A Pretty Good Idea' Broadsheet vol. 30 Dec/Jan/Feb.