



WORKSHOPNONSTOP

Loose projects
february 2007

notes.

¹ Loose projects opens in Sydney April 2006, with each coordinating member assigned one month in the twelve-month start-up program. My month is February 2007, in which I'm interested to develop a group project hosting a range of interstate practices.

² In his June keynote address for Zones of Contact 2006 Biennale of Sydney René Block spoke of his curation of the Bond Store venue in The Readymade Boomerang: Biennale of Sydney 1991 as a 'biennale workshop'. Wondered if and how this event had indeed functioned as a workshop, and how a present tense project might be unpicked or loosened using this approach.

³ *'Continuous self-organisation is the principle behind the survival and continuum of a virus...referring to such a model, we can better understand and propose solutions as to how contemporary art should develop through the constant reinventions of its infrastructure and organisation, and the making of its communication network. This includes globally operating collaborations, exchanges and mutual support for alternative forces, based on the principle of the multitude. By definition, this force is multicultural and multidisciplinary and able to generate continuously new definitions of artistic activities.'*

- Hou Hanru 'Zones of Contamination - some random notes on the current state of contemporary art events' *Zones of Contact: 2006 Biennale of Sydney, exhibition catalogue* p.139.

⁴ Taking the idea of workshop & continuous self-organisation as broad starting points of reference, workshop.nonstop. invites practices that propagate their own working contexts & conditions (via projects, spaces, blogs, networks, publications, critical writing & making...) into a project that might unfold as an open, multidimensional diagram of a workshop. Fittingly exploring just how loosely a project might be devised, coordinated and realised.

⁵ preliminary/invited participants: CLUBSproject, Bridget Currie, Kate Fulton, Christopher LG Hill, Lucas Ihlein, Lisa Kelly, OSW: Open Spatial Workshop, Spiros Panigirakis.

⁶ *project dates: monday 5th - saturday 24th february 2007*
opening event: wednesday 7th february

Loose week event: wednesday 28th march 6pm
Is it possible to bring political art into the gallery?
a wrap up and debrief on
'If you see something, say something'
initiated by Zanny Begg and Keg de Souza
www.ifyouseesomethingsaysomething.net

7. Participants are welcome to self-organise by in turn inviting one or more artists/projects/practices to the workshop.nonstop platform.

8. *Loose is...*

> *it's coordinating members: Carla Cescon, Ryszard Dabek, Alex Gawronski, David Haines, Bronia Iwanczak, Anne Kay, Lisa Kelly, Jane Polkinghorne, Mark Titmarsh, Philipa Veitch.*

> *a website - www.looseprojects.net*

> *an email database*

> *an online discussion board*

> *a room. approx. 9m x 6m.*

walls, floorboards, windows, doorways, ceiling, fluorescent lights, desk, computer, internet connection, shared hallway & toilet.

> *in neighbourly relationship with dLux media arts, Wireless Media, Mori gallery and Scott Donovan projects.*

9. Engage as lightly, laterally or intensively as you like. Contributions can be made / dialogued / installed / mailed / uploaded / performed / instructed / delivered / projected / written ... anywhere across the 3 weeks the project occupies Loose. Thinking of the potential for an active, unfolding, working occupation of the space.

10. Alongside an opening event a series of pit-stop events will be developed, such as open hosting on each of the Saturday afternoons (10th, 17th & 24th February).

11. *Loose projects running costs and minding is met by the coordinating members.*

12. *sample* / for my part I am interested to broach the issue of consensus in group work and how decision-making is performed & enacted within the internal dynamic of Loose projects. My micro-project will be to engage Loose in one negotiated group decision around the physical character of the project space (eg. to change the wall colour of the room), plus to act out one unilaterally made, un-negotiated decision (to be devised, unadvised). Both will be intended to stand as lasting spatial interventions, carried out in the course of the project. Related communications & exchanges will be documented and incorporated as project material / *LK*.

13. Everyone is invited to make additions to this Word document list of working notes, ideally becoming a multi-authored, accumulative, open text developed and produced to accompany the project...

14.10.06

Christopher L G Hill outline for a posib hosted saturday+ after& b4 that

A tripditch of performance: (1)dance,(2) ceramoney,(3) sound

1 video also

2 corigraphed by:james deutsher and liv barret

kombucha prep, donation to loose

3 vocal/ objects/miniamal prerecorded that continues before and after performance

post this a contained installlaion with memory trails on printed fabric: tv, kombucha,other objects occupieing

guest performer also?

callander for kombucha?

Dance video, sound Castle Mice(Matthew Brown & me), video directed/filmed by: Catherin Dwyer, Briony Ridley & me. With costumes by Annie Wu and squads (Ani O'Neil), with yardige prints by Nathan Gray, and designed by Nathan Gray & me

Kombucha preparation ceremony choreographed by James Deutscher and Liv Barret, performed by me.

Sound, performed by me with props by me, and others.

material mat yardidge print Josh Petherick

+guests xxxxxxxxxxxxxxxx peace c:

23.10.06 Loose:windows:daylight



¹⁶.LOOSE Forum Index -> DISCUSSION

Free market or Free trade

Posted: Wed Nov 01, 2006 9:57 am Post subject:

Author: lisa

...It seems like the lesson learned from the Cones of Zontact exercise was that it's best for us as a working group to keep a project idea & framework LOOSE such that people are free to work in both cooperation and difference within that structure...

¹⁷.LOOSE Forum Index -> DISCUSSION

Posted: Sat Jan 06, 2007 10:13 am

Post subject: feb at Loose + invite to everyone!

...For my part within workshop.nonstop, I am interested to consider Loose projects itself as 'subject'. As a working structure and entity consisting of physical

spaces, communications, and relationships - particularly in terms of how we coordinate it together as a group.

As starting points I would like to use the time as an opportunity to 'workshop', as in creatively troubleshoot, a couple of Loose's ongoing sticking points, these being:

SIGNAGE & ATTENDANCE

And hoping that you've read this far on this suddenly long post (!) my thought in terms of signage is to invite all Loose members to design/prototype/fashion/improvise their own take on a functional piece of signage for Loose projects, to be variously displayed in the space and in the various signage spots they might be designed for - door/hallway to Loose, red door to level 2, stairwell, downstairs entryway - throughout february. And then continue to be used/rotated for the remainder of Loose's running time.

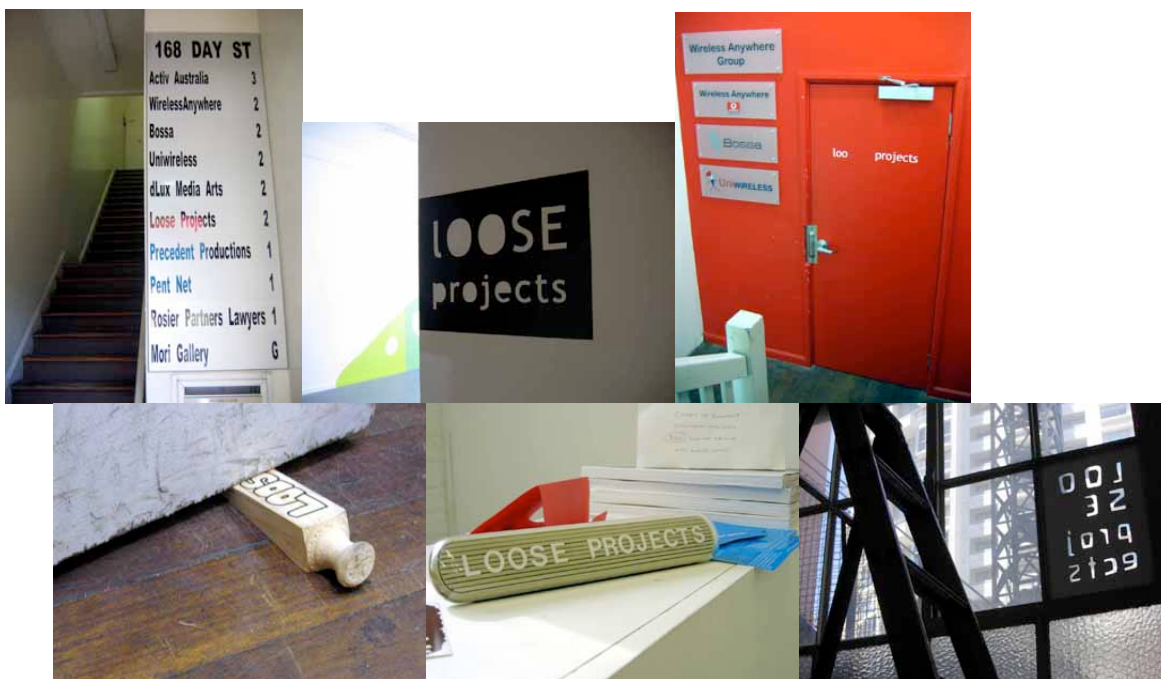
I guess my thinking here is to observe and practically address the difficulty we have had as a group in resolving and coordinating the issue of gallery signage, in terms of the labour & consensus it requires. And as an able and creative group who can bring more to the task than any vinyl-cutting machine, thought we might opt instead for a multitude of versions and interpretations. Actually this embrace of a multivocal strategy seems to be our best recurring Loose organisational tactic....

I hope people will be interested to participate in workshop.nonstop by designing a piece of signage!

*lisa
' '*

18. SIGNAGE.

Loose projects signage by [top]: Body Corporate, Lisa Kelly (interim, removed), d/Lux Media arts with anonymous amendment [middle]: door jam, Jane Polkinghorne, desk sign salvaged by Ryszard Dabek from Lisa Kelly's Free Market pile, assembled by Jane Polkinghorne, rear window sign Lisa Kelly [next page] dl/Lux Media arts with repair by Christopher L G Hill, street level 168 Day St opening night, street level 168 Day St from 8.2.07...





{april 06-feb 07 & continuing}

19. ATTENDANCE.

(a) Loose projects record of attendance. selection july-december 06.



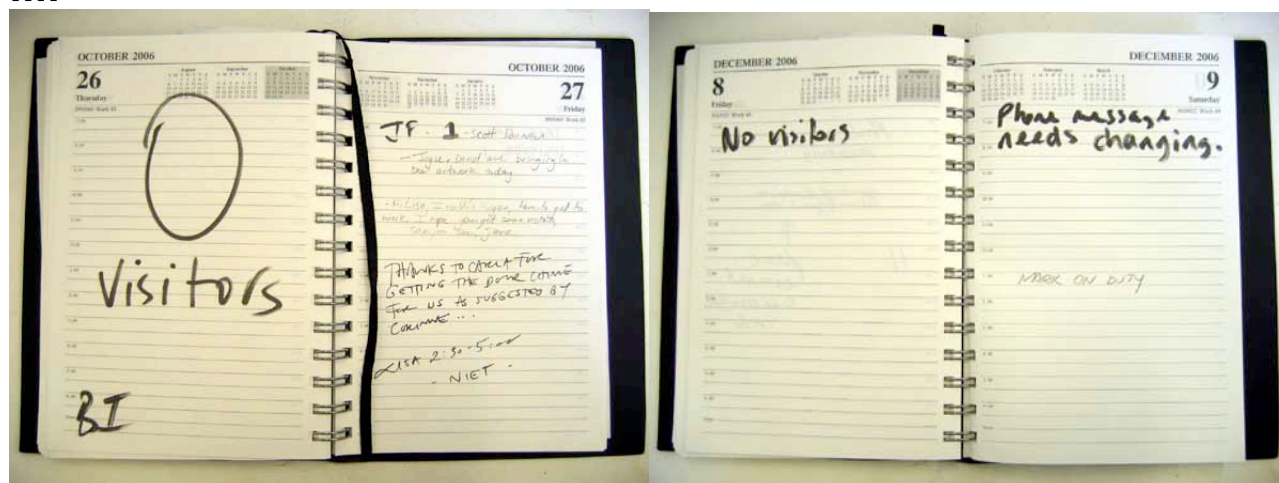
august 2006: Thursday 10

Bronia: 16 people

Todd MacMillan brought 15 of his students in → Australian Catholic University. I gave them a guest lecture about our ARI (as is what makes it different) & what distinguishes it as an alternative model to other ARIS - Also gave a talk about Josies work "The State Versus personal Sovereignty"

Invited the Arab artists from MORI gallery to come up - but they did not come.

Tried to get a bus load of Japanese Tourists to visit show, but language barrier a problem... (stone gardens & water features...potential 20 viewers)



(b)



07

Loose projects
calendar

|| emails, phone calls, text messages, design, layout, cutting, gluing,
photocopying, cutting, folding, distribution

20.

workshop.nonstop

participating artists, projects & collaborations:

CLUBSproject [melb]

||

Bridget Currie [adelaide]

||

Kate Fulton [melb]

||

Christopher L G Hill [melb] - "omni2step" video with print by Nathan
Grey, suit by Annie Wu, filming and co-editor Saskia Schut, music Castle Mice

||

Lucas Ihlein [syd]

||

Lisa Kelly [syd]

||

OSW [Open Spatial Workshop - Terri Bird, Bianca Hester, Natasha
Johns-Messenger & Scott Mitchell] [melb & new york]

||

Spiros Panigirakis [melb] - MORE HONEY featuring:

Louise Irving and Marian Patterson's 'smoke, wax, wood, wheels, glass, honey'

George Calombaris from The Press Club Restaurant and Bar

Making bees dance with consultancy by Joe Hill and assisted by Hieu Cat,
Siobhan Murphy, Dominic Redfern, Dimitra Panigirakis, Sophie Panigirakis,
Tony Panigirakis, Jonathan Symons and Jess Whyte
www.youtube.com/profile?user=makingbeesdance

opening event: wednesday 7th february 6-8pm

featuring MofFarFarRah performance by Christopher L G Hill with
corriography by James Deutsher and Olivia Barrett

with synchronised opening of exhibitions, workshops & newspaper project
If You See Something, Say Something at Mori gallery-ground floor 168 Day St
www.ifyouseesomethingsaysomething.net

+

Jason Markou

BLACK BOX

curated by Scott Donovan projects



21.

Loose desk

custom designed & built by David Haines april 06

22.

[notes on notes]

6 feedbacksessions.com... maybe url + 'about' summary
+ weblog established and developed february 07....

2 Photo-sequence of 0 visitors in page, random notes

1 photos of 2 signage points — body corporate + dlux (amended)

3 note/image of/re-calendar & flyer

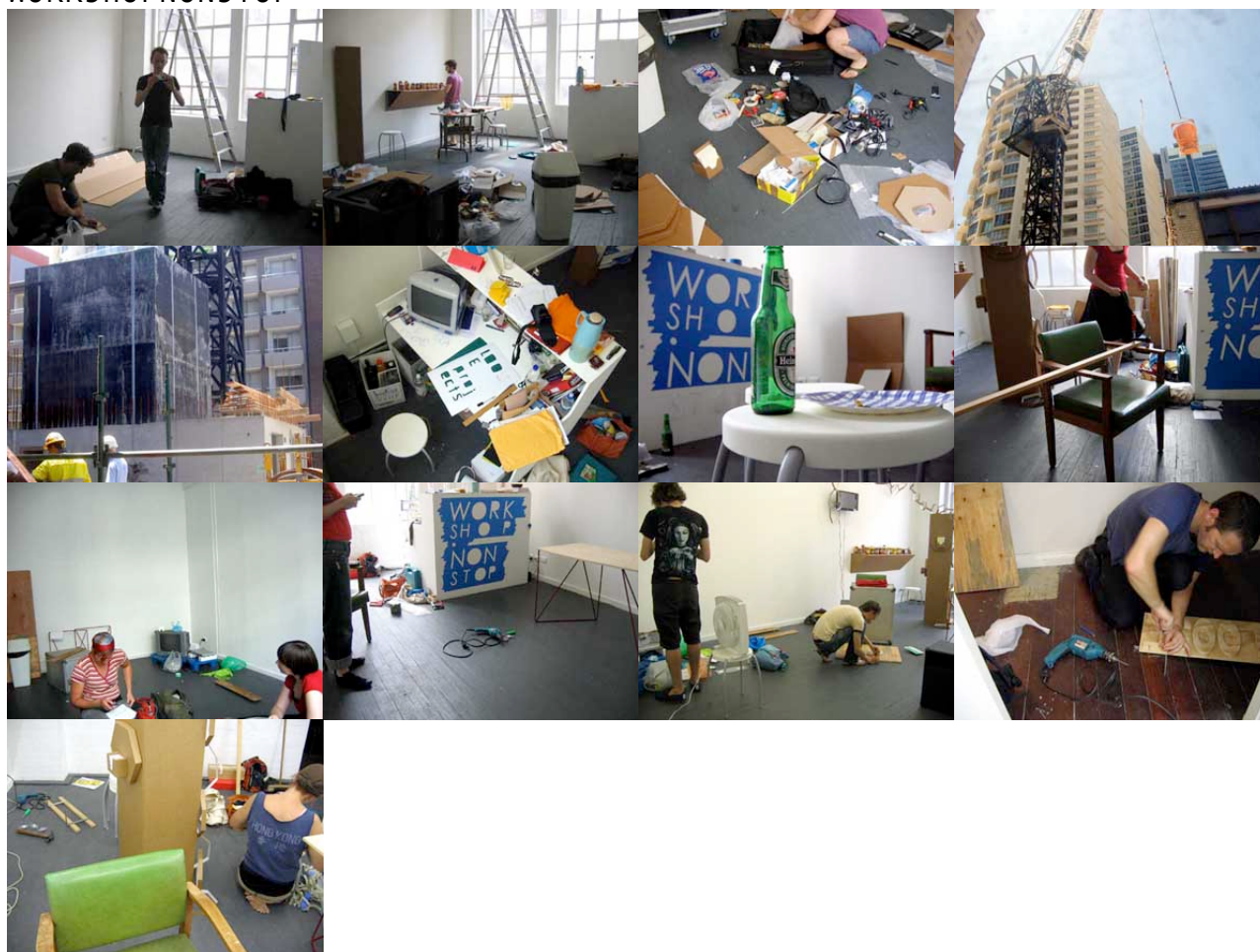
4 set up photos of show... workshop.non-stop as header...

5 something about desk?

7 loose light : before + after fluro tubes : cool white/cool daylight

23.

WORKSHOPNONSTOP



Loose projects
feb 2-6 07

24.

feedback

critical peer discussion & response for visual art & artists

This site is a growing archive of feedback sessions on visual artwork held in Sydney, together with dialogue around the role of critical, engaged viewing and audience response. The sessions and their documentation are coordinated by Lucas Ihlein and Lisa Kelly using an open source feedback model developed and practiced by CLUBSproject and Andrew McQualter, Melbourne.

www.feedbacksessions.com

[DIALOGUE]

A CONVERSATION ON THE PRACTICE OF FEEDBACK ACROSS SYDNEY & MELBOURNE WITH CLUBSproject COMMITTEE MEMBERS & FRIENDS

SPIROS PANIGIRAKIS, SCOTT MITCHELL, CHRISTOPHER L G HIL + LUCAS IHLEIN
& LISA KELLY

Sunday 4th february 2007

Held at Loose projects on the occasion of workshop.nonstop

A transcript of the discussion to appear on feedbacksessions.com